

NEPORANY FELLOWSHIP RECIPIENTS

PhD. Thesis to Manuscript

- 1982-83** **John-Paul Himka**
Galician Villagers and the Ukrainian National Movement in the Nineteenth Century was published in association with Macmillan Press, UK and St. Martin's, USA. It was awarded the Antonovych Prize for the best work in Ukrainian history in 1988.
- 1983-84** **Vivian Olender**
Project: "The Reaction of the Canadian Presbyterian Church to Ukrainian Immigrants: The Independent Church and Rural Home Missions as Agencies of Assimilation, 1900-25." Manuscript not submitted.
- 1984-85** **Lubomyr Luciuk**
Project: "Searching for Place: Ukrainian Refugee Migration to Canada after World War II." This study was revised and eventually published by University of Toronto Press in 2000.
- 1985-86** **J. Marko Bojcun**
Project: "The Working Class and the National Question in Ukraine, 1880-1920." Manuscript not submitted.
- 1986-87** **Bohdan Kordan**
Project: "Ethnicity, Politics and War: Canada and the Ukrainian Ethnic Problem, 1939-45." Manuscript submitted to McGill/Queen's University Press with CIUS Press as co-publisher. (as at 2005 - ?)
- 1987-88** **Yury Boshyk**
Project: "The Rise of Ukrainian Political Parties in Russia, 1900-1907" Manuscript not submitted. (as at 2005 - ?)
- 1988-89** **Frances Swyripa**
Wedded to the Cause: Ukrainian-Canadian Women and Ethnic Identity 1891-1991 was published by the University of Toronto Press in 1993.
- 1989-90** **Andrii Krawchuk**
Project: "Social Theory and Christian Praxis in the Writings of Metropolitan Andrei Sheptytsky, 1899-1944." The revised manuscript has been accepted for publication by CIUS Press. (as at 2005 - ?)
- 1989-90** **Daria Darewych**
Project: "Soviet Ukrainian Painting, 1955-79: New Currents and Undercurrents." Manuscript not submitted.

- 1991-92 Bohdan Krawchenko**
Project: "A History of the Communist Party of Ukraine." Manuscript not submitted.
- 1990-91 Yurii Lutsenko**
Project: "Cossack Chronicles and Historiographical Prose of the Seventeenth and Eighteenth Centuries." Manuscript not submitted

Canada-Ukraine Exchange

- 1991-92 Oleksandr Pavliuk** (*Ukrainian recipient*)
Project: "The Foreign Policy of the Western Ukrainian National Republic, 1981-1923." Defended as a "kandydat" these in 1993. Thesis submitted.
- 1991-92 Bohdan Klid** (*Canadian recipient, 1 of 2*)
Travel to Ukraine to access additional archival mater to complete monograph re dissertation on the 19th century Ukrainian populist and historian, Volodymyr Antonovych.
- 1991-92 Halyna Freeland** (*Canadian recipient, 1 of 2*)
Project: "Women in Soviet Ukraine." Student in Masters Program. Travel to Kiev, Ukraine.
- 1992-93 Andrii Deshchytsia** (*Ukrainian recipient*)
Project: "Ukrainian Politics, 1988-1990: Problems of Transition from Totalitarianism to Democracy." MA student at University of Alberta. MA conferred in 1995 and thesis submitted.
- 1992-93 Henry Abramson** (*Canadian recipient*)
Project: "Jews and the Ukrainian Revolution, 1917-1920." Travel to Kiev to view holdings of former archives of the Communist Party of Ukrainian.

Research and Teaching

- 1993-94 Andrii Krawchuk**
Research project: "Christian Social Thought in Western Ukraine, 1900-1948."
Course taught at Saint Paul University (Ottawa) on "The Ukrainian Church and Society through the Ages."
- 1994-95 Leonid Heretz**
Research project: "The Russian Occupation of Galicia in 1914-15."
Course taught at Columbia University on "Twentieth-century Ukraine."
The course was repeated in 1995-96 at the expense of Columbia University.

- 1995-96** **Serhii Cipko**
(candidate from Ukraine)
Research project: on the Ukrainian experience in Argentina.
Course taught at University of Manitoba on "Ukrainians in Canada".
- 1996-97** **Valerii Polkovsky**
(candidate from Ukraine, Lviv University)
Research project: on comparative analysis of English and Ukrainian economic terminology.
Course taught at the University of Alberta on Business Ukrainian.
- 1997-98** **Catherine Wanner**
Research project: completing book manuscript, *Burden of Dreams: History, Myth and the Making of National Identity in Post-Soviet Ukraine*.
Course taught at Pennsylvania State University, Department of Anthropology, on cultural politics in post-Soviet Ukraine.
- 1998-99** **Bohdan Klid**
Research project: continuing work on Volodymyr Antonovych, to be eventually published as a monograph.
Course taught at University of Alberta, Augustana University College, called "An Introduction to Ukrainian History and Culture".
- 1999-2000** **Tamara Hundorova**
(scholar from Ukraine, Institute of Literature, National Academy of Sciences)
Research project: on post-modernistic interpretations of Ukrainian literature and culture.
Course taught at University of Toronto in Ukrainian literature.
- 2000-01** **Volodymyr Mezentsev**
(fellow of the Pontifical Institute of Medieval Studies at the University of Toronto)
Research project: on Byzantine architecture of Rus'-Ukraine; travelled to Kyiv, Lviv and Chernihiv to gather material.
Course taught at University of Toronto, Slavic Languages & Literatures on the "Origins of Slavic Civilization".
- 2001-02** originally awarded to **Natalia Shostak** who was unable to accept upon receiving teaching position at University of Saskatchewan.
- Bohdan Nebesio**
Research project: on development of Ukrainian cinema, "National Cinema of Ukraine".
Course taught at University of Alberta, Department of Comparative Literature, Religion and Film/Media Studies on "Aspects of National Cinemas: Ukraine" .

- 2002-03** **Daria Darewych**
Research project: working on book manuscript, *An Introduction to Ukrainian Art and Architecture*.
Course (two half courses) taught at York University in Toronto titled, "Aspects of Ukrainian Culture I and II".
- 2003-04** **Lidia Stefanowska**
(of Ivan Franko University of Lviv, Ukraine)
Research project: analyzing recent Ukrainian literature, visual arts and popular culture focussing on its manifestations of the discourse of identity after the fall of communism in Ukraine.
Course taught at Ivan Franko University of Lviv, Ukraine on "Dimensions and Dynamics of Identity (experimental "M.A. program in Cultural Studies")
- 2004-05** **Maria G. Rewakowicz**
Research project: working on manuscript on post-Soviet Literary Ukraine.
Course taught at Columbia University on "Literature and Identities in Post-Soviet Ukraine.
- 2005-06** **Olena Huzar**
(of the Ternopil National Pedagogical University)
Research project: continuing work on Ukrainian orthography, to be published as a monograph on the writing system of the Ukrainian language in the 20th century.
Course taught at St. Thomas More College of the University of Saskatchewan to reintroduce an advanced Ukrainian language course.